

Psalm 79

Melody

J.L. Smith

Piano

Musical score for Piano, measures 1-5. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Violin

Vcello

Musical score for Violin and Vcello, measures 1-5. Both parts are mostly silent, with a few notes appearing at the end of the first and fifth measures.

Pno

Musical score for Piano, measures 6-10. The right hand continues the melodic line with some chords, and the left hand provides a steady accompaniment.

Vln

Vc

Musical score for Violin and Vcello, measures 6-10. The Violin part has a melodic line, and the Vcello part has a steady accompaniment.

Pno

Musical score for Piano, measures 11-15. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

Vln

Vc

Musical score for Violin and Vcello, measures 11-15. The Violin part has a melodic line, and the Vcello part has a steady accompaniment.

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16

Pno

Measures 16-20 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

Vln

Vc

Violin and Viola parts for measures 16-20. The violin part has a melodic line with eighth notes, and the viola part provides a supporting bass line with eighth notes.

21

Pno

Measures 21-25 of the piano accompaniment. The right hand has a more sparse texture with chords and occasional eighth notes, while the left hand continues with a steady accompaniment.

Vln

Vc

Violin and Viola parts for measures 21-25. The violin part has a melodic line with eighth notes, and the viola part provides a supporting bass line with eighth notes.

26

Pno

Measures 26-30 of the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand provides a steady accompaniment of chords and eighth notes.

Vln

Vc

Violin and Viola parts for measures 26-30. The violin part has a melodic line with eighth notes, and the viola part provides a supporting bass line with eighth notes.