

Psalm 93

Louvan

Isaac Watts

J.L. Smith

Piano

Je -

The first system of the piano accompaniment consists of five measures. The right hand plays a series of chords and dyads, while the left hand provides a steady bass line. The lyrics 'Je -' are positioned at the end of the system.

Vln

Vc

The violin and viola parts for the first system are mostly rests, with some notes appearing in the final measure of the system.

Pno

6

ho - vah reigns: he dwells in light, gird -

The second system of the piano accompaniment covers measures 6 through 10. It features a vocal line with lyrics: 'ho - vah reigns: he dwells in light, gird -'. The piano accompaniment supports the vocal line with chords and moving lines in both hands.

Vln

Vc

The violin and viola parts for the second system continue the melodic and harmonic lines from the first system, with some notes corresponding to the vocal line.

Pno

10

ed with ma - jes - ty and might: The

The third system of the piano accompaniment covers measures 10 through 14. It features a vocal line with lyrics: 'ed with ma - jes - ty and might: The'. The piano accompaniment continues to support the vocal line with chords and moving lines in both hands.

Vln

Vc

The violin and viola parts for the third system continue the melodic and harmonic lines from the second system, with some notes corresponding to the vocal line.

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14

Pno

world cre - at - - ed by his hands, still

Vln

Vc

18

Pno

on its first foun - da - tion stands.

Vln

Vc

2. But ere this spacious world was made,
or had its first foundation laid,
thy throne eternal ages stood,
thyself the ever-living God

3. Like floods, the angry nations rise,
and aim their rage against the skies;
Vain floods, that aim their rage so high!
At thy rebuke the billows die.

4. For ever shall they throne endure;
The promise stands for ever sure;
And everlasting holiness
becomes the dwelling of thy grace.